



Cressida Brown

Director

Agent

Giles Smart

Assistant: Andy Gout
agout@unitedagents.co.uk
+44 (0)20 3214 0934

About

Cressida was awarded the Bulldog Prinsep Bursary from the National Theatre Studio and was on attachment there from November 2007 to March 2008.

After graduating from UCL with a BA (Hons) in English, Cressida trained as an actor at Central School of Speech and Drama. Whilst there, she founded Offstage Theatre, whose maiden project, HOME, was performed in the vacated St Catherine's tower block on the Beaumont Estate in East London. She received TIME OUT Critics' Choice for her production of Matt Hartley's short play, SENTENCED, at the Union Theatre.

Cressida worked as a producer on the 24 Hour Plays and Starbuck's New Voices at the Old Vic from September to November, 2006.

Cressida directed a production of PHAEDRE, in a site-specific version staged in the ruins of Craigmillar Castle for the 2007 Edinburgh Festival. She is currently Assistant Director on Gregory Doran's RSC productions of A MIDSUMMER NIGHT'S DREAM, LOVE'S LABOUR'S LOST and HAMLET.

Cressida has both UK and US passports.

Theatre

Production / Date	Company
THREEPENNY OPERA (2009)	Central School of Speech and Drama, with BA Theatre Practice Students at the Trinity Buoy Lighthouse
	Notes by Bertolt Brecht; site-specific production
ROSENCRANTZ & GUILDENSTERN ARE DEAD (2009)	Novello Theatre
	Notes by Tom Stoppard; site-specific production
LOVE'S LABOUR'S LOST (2008)	Royal Shakespeare Company
	Notes by William Shakespeare; as Assistant Director; directed by Gregory

Production / Date Company
Doran

HAMLET
(2008)

Royal Shakespeare Company

Notes
by William Shakespeare; as Assistant Director; directed by Gregory
Doran

A MIDSUMMER NIGHT'S DREAM
(2008)

Royal Shakespeare Company

Notes
by William Shakespeare; as Assistant Director; directed by Gregory
Doran

("YOU")
(2008)

National Theatre Studio

Notes
Workshop

THE WHISPER OF AN ANGEL'S
WINGS
(2008)

National Theatre Studio

Notes
by Nick Stafford; reading

SWIMMERS
(2008)

National Theatre Studio

Notes
Workshop

BOILING FROGS
(2007)

National Theatre Studio

Notes
by Steven Bloomer; rehearsed reading

RIVEN COURT
(2007)

National Theatre Studio

Notes
by Cecily Hobbs; rehearsed reading

RIPPER
(2007)

Union Theatre

Notes
by Mark Ravenhill; as Associate Director; part of the 2007 Terror
Season directed by Tamara Harvey

	Production / Date	Company
GUNS OR BUTTER (2007)		Union Theatre Notes by Lucy Kirkwood; as Associate Director; part of the 2007 Terror Season directed by Tamara Harvey
STILL LIFE (2007)		Hampstead Theatre Notes by Anouke Brook; s part of Upstart Night
PHAEDRE (2007)		Craigmillar Castle, Edinburgh Notes by Racine; site-specific production
DOUBT: A PARABLE (2007)		Tricycle Theatre Notes by John Patrick Shanley; as Assistant Director; UK premiere directed by Nicolas Kent
THE CHANGELING (2007)		Rose Theatre, Kingston Notes by Middleton and Rowley; extract
GATES OF GOLD (2006)		Trafalgar Studios - Studio 2 Notes by Frank McGuinness; as Assistant Director; directed by Gavin McAlinden
SENTENCED (2006)		Union Theatre Notes by Matt Hartley
HOME (2006)		St Catherine's Tower, Beaumont Estate, London Notes by Cressida Brown, Ghobolan Obeisan & Emily Randall; site-specific play

Production / Date

CHICKEN SOUP WITH BARLEY
(2005)

Company

Tricycle Theatre

Notes

by Arnold Wesker; as Assistant Director; directed by Giles Croft

THE TEMPEST
(2001)

Garage Theatre

Notes

by William Shakespeare

THE GLASS MENAGERIE
(2001)

Garage Theatre

Notes

by Tennessee Williams